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| <b>Additional information in support of your application</b>  |
|   |
| <b>Name &amp; telephone number of present teacher</b>   |
|   |
| <b>Name, address &amp; telephone number of school/college/Academy</b>   |
|   |
| <b>Which other instruments do you play? (state level attained)</b>  |
|   |
| <b>Prepared piece of your own choice (not percussionists)</b>   |
|   |
| <b>An official accompanist will be arranged for you if required before the 24<sup>th</sup> of January – please indicate as follows:</b>   |
| <b>I DO / DO NOT need to use the official accompanist</b>   |
|   |
| <b>CONCERT MASTER / SECTION LEADER</b>  |
| <ul style="list-style-type: none"><li>- If you are a violinist and you feel you have the necessary skills and experience, would you like to be considered for the orchestra's concert master position? <b>Yes / No</b></li><li>- If you are a string player and you feel you have the necessary skills and experience, do you want to be considered as a leader of your string section? <b>Yes / No</b></li></ul> |



### **EUYO/BUDAPEST FESTIVAL ORCHESTRA APPRENTICESHIP SCHEME**

\*The wonderful apprenticeship scheme with the Budapest Festival Orchestra and its Musical Director Ivan Fischer enters its second year. It is open to EUYO musicians who will be able to compete to be selected to play for a number of Budapest Festival Orchestra 2015/16 season projects, arranged under the overall direction of Budapest Festival Orchestra Music Director Ivan Fischer. Three EUYO members were accepted for the first year of the programme.

Under the scheme, members from the 2014/15 EUYO and musicians auditioning for the EUYO to become members in the 2015/16 season will be able to apply as apprentices to join the Budapest Festival Orchestra for up to 10-12 weeks' work during the BFO's 2015/16 season. The EUYO will draw up a shortlist of finalists from those applying, and the finalists will audition for Maestro Fischer. Successful candidates will be paid as normal members of the BFO, with travel and accommodation costs also covered, and will gain invaluable professional experience working with one of Europe's – and the world's – top orchestras, during one season.

From the list of candidates who apply to be considered for the apprenticeship, an EUYO panel will nominate around 6-10 interested musicians to audition for the scheme in Budapest, from which Maestro Fischer will make his selection. The number of those selected by Maestro Fischer will vary from year to year, and it is possible that in some years no-one applying will be chosen. Inclusion may be limited to certain instruments, but for now anyone interested should apply, and further updates (including the final apprenticeship scheme audition date in Budapest) will be given in due course.

**Would you like to be considered for selection for this apprenticeship? Yes / No**

### **CHAMBER ORCHESTRA OF EUROPE ACADEMY EUYO SCHOLARSHIP**

As many of you will know, the COE was founded in 1981 by a group of musicians who graduated from the EUYO. After moving on from EUYO they wanted to continue working together at professional level, and of the original group, eighteen remain in the current core membership of around sixty musicians. Since 1981 many graduates from the EUYO have joined COE. This close connection between organizations was further strengthened in 2014 with the introduction of a COE Academy EUYO Scholarship Programme. Two Scholarships were awarded during the 2014 summer course following audition, one string and one wind/brass/percussion, and as an on-going programme, two scholarships will be available to you to apply for during the



2015 EUYO Summer course.

The COE Academy offers you the opportunity to spend between 4 and 10 days on tour with COE during which time you will have individual lessons from the leaders and principals. In addition, you will receive coaching on orchestral technique, chamber music and performance style from other members of the Orchestra. The Feldenkrais Method along with professional development sessions are also offered. You will be able to observe rehearsals and attend at least one concert. When possible, you may have the chance to play with the Orchestra during rehearsals and/or play chamber music with other students and with members of the COE. As this activity is offered "on tour" you will be able to experience and be very much part of the COE family and importantly to get to know its unique ethos.

The Scholarship covers all tuition costs as well as all expenses (travel, hotel and subsistence) which are paid for by COE and is most suited to candidates who are nearing the end of their studies and about to enter the profession. For more information about COE please visit the Orchestra website: [www.coeurope.org](http://www.coeurope.org)

**Would you like to be considered for selection for this scholarship programme? YES / NO**

**It is hoped and expected that any successful applicants to the BFO apprenticeship scheme and COE academy scheme would also be full members of the EUYO that year.**

**Please read the following carefully and sign below:**

- I have indicated whether or not I need to use the official accompanist**
- I accept that the decision of the EUYO Director of Studies and the judging panel is final**

**Signed**

**Date**

155, Calea Victoriei, Corp D1, Sc.8, Et.2, Sector 1 - 010073 | Bucharest |

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**EUROPEAN UNION YOUTH ORCHESTRA – EUYO** (Orchestra de Tineret a Uniunii Europene) anunță organizarea în data de **7 februarie 2015, la Sala Mică a Ateneului Român din București**, a preselecției pentru noi membri ai orchestrei.

EUYO este una dintre cele mai prestigioase și dinamice orchestre ale lumii. EUYO reunește cei mai talentați tineri muzicieni ai Europei din toate cele 28 de țări UE, sub bagheta celor mai faimoși dirijori din lume, într-o orchestră ce transcende barierele culturale concertând pe scenele din întreaga lume.

Candidații trebuie să aibă vârsta cuprinsă între **14 și 24 ani** (inclusiv la 31 decembrie 2014) pentru formarea orchestrei 2015/2016.

Termenul de depunere a înscrierilor este **2 februarie 2015**.

Programarea pentru audiție va fi comunicată ulterior termenului limită de înscriere.

Formularul de înscriere va fi trimis/depus la sediul ARTEXIM:

Calea Victoriei nr. 155, bl. D1, sc.8, et.2

010073 Bucuresti – sector 1 | Tel + 40 21 317 8081 | Fax + 40 21 311 0200

**sau** poate fi scanat și trimis pe adresa de email **press@artexim.ro**.

Candidatul va prezenta la audiție :

1. o lucrare la alegere (poate fi și o parte dintr-o sonată sau concert instrumental) care să nu depășească 10 minute. Candidații vor veni cu acompaniatorul lor personal. Organizatorii pot pune la dispoziția candidatului – contra cost – un acompaniator.
2. lucrarile impuse (bibliografia disponibilă accesând link-ul <http://www.euyo.org.uk/auditions/extracts.htm>)

Informații suplimentare pot fi obținute de pe site-ul [www.euyo.org.uk](http://www.euyo.org.uk), la tel. +40 (0) 21 317 8081, fax. +40 (0) 21 311 0200 sau pe adresa de email [press@artexim.ro](mailto:press@artexim.ro).

Persoană de contact – Simona Barbu | Tel: 0721 89 55 22 | Email: [press@artexim.ro](mailto:press@artexim.ro)



**Începând cu anul 2010, participarea muzicienilor români la EUYO este sprijinită de Institutul Cultural Român.**